**2017 Spring Aca Deca – Preparation for State Competition!**

A-Team will meet as follows:
 M 3:30 – 5:30 - Art

 T **3:30 – 7:00** – Social Science, then Various Subject Tests and Corrections

 W 3:30 – 5:30 – Economics (Readthrough & flashcards)

 Th 3:30 – 5:30 - Language and Literature

B-Team will meet 3:30 – 4:30 M – Th until state Competition. Seniors on B-Team only need to show up on Tuesdays. There will be no classes for the B-Team while A-Team is at State. After State competition, B-Team will meet 3:30 to 4:30 as usual, but Tuesdays will be long sessions for film viewing. After State, all Seniors need to attend on Tuesdays as part of their grade, either to help with speech or to see films, but that is all.

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| Feb. | 14 T | Organizational Meeting – Planning our Schedule, setting expectations |  |
|  | 15 W | Elements of Art pp. 31 – 32LineShape & FormPerspective |  |
|  | 16 Th | Elements of Art pp. 33 - 34ColorTextureComposition: Rhythm, Balance & Proportion |  |
|  | 20 M | **Presidents’ Day – NO SCHOOL** |  |
|  | 21 T | Art Techniques pp. 35 - 40 | **Test 1 (Math)** |
|  | 22 W | Art History pp. 5 - 7 |  |
|  | 23 Th | Art: Ancient Mesopotamia & Egypt pp. 8 - 11 |  |
|  | 27M | Greco-Roman Art History pp. 11 - 14 |  |
|  | 28 T*Late* | Art: Byzantine & Medieval pp. 14 - 15 | **Test 2 & 3 (Science & Music)** |

March

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| Mar. | 1 W | No Class – Meet at District at 6:00 pm instead for recognition! A-Team *bring parents for brief meeting afterwards*. | School Board Awards! |
|  | 2 Th | Art: Southern Renaissance pp. 15 - 18 |  |
|  | 6 M | Art: Northern Renaissance & Baroque pp. 18 - 20 |  |
|  | 7 T*Late* | Art – Roccocco, Neo-Classicism, & Romanticism pp. 20 - 21 | **Test 4 & 5 (Econ & Art)** |
|  | 8 W | 18th – 19th century Art History (Rococo through Impressionism) pp. 21 - 23 |  |
|  | 9 Th | Modernism: pp. 23 - 26 |  |
|  | 13 M | Non-Western Art History pp. 27 - 31 |  |
|  | 14 T*Late* | Art Review pp. 40 - 41 | **Test 6 & 7 (S. S. & L & L)** |
|   | 15 W | **Art Test** |  |
|  | 16 Th | Reviewing Art Test |  |
|  | 20 M | No School |  |
|  | 21 T | **Drive to Sacramento!** |  |
|  | 22 W | **CRAM SESSION!** |  |
|  | 23 Th | **MORE CRAMMING!** |  |
|  | 24 F | **Subjective Testing + Pizza w/OakPark & Westlake** |  |
|  | 25 Sa | **Objective Testing + Aca Deca Ball** |  |
|  | 26 Su | **Awards Ceremony + Family Meal + Free Time** |  |
|  | 27 M | Drive Home from Sacramento! Hike in Pinnacles: <https://www.nps.gov/pinn/index.htm> |  |
|  | 28 T | **Meet to Celebrate! (3:30 – 4:30 only)** |  |

After the State Competition…

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|  | 29 W | Econ 1 – Flashcard Production |  |
|  | 30 Th | Econ 2 – Flashcard Production |  |
| Apr. | 3 M | Econ 3 – Flashcard Production |  |
|  | 4 T*Late* | Econ 4 – Flashcard Production |  |

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|  | M 10 – F 14 | **Spring Break!** |  |
|  | 17 M | Music – Instruments of the Orchestra pp. 8 - 10 |  |
|  | 18 T*Late* | Music – Pitch, Half-Steps, Intervals & Reading the Grand Staff pp. 10 - 14 |  |
|  | 19 W | Music – Major vs. Minor pp. 14 - 17 |  |
|  | 20 Th | Music: Rhythm pp. 17 - 20 |  |
|  | 24 M | Music: Harmony, Chords, & The Circle of 5ths pp. 20 - 24 |  |
|  | 25 T | Music – Harmonic Progression pp. 25 - 29 |  |
|  | 26 W | (No Session) |  |
|  | 27 Th | Music: 12-Tone Technique, Counterpoint, Instrumentation \* Dynamics pp. 29 - 32 |  |

May

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| May | 1 M | Music – Form pp. 32 - 36 |  |
|  | 2 T*Late* | **Film: TBA** |  |
|  | 3 W | **Music Review** |  |
|  | 4 Th | **Music Test** |  |
|  | 8 M | Lit - Intro |  |
|  | 9 T | **Film: TBA** |  |
|  | 10 W | Lit - 1 |  |
|  | 11 Th | Lit - 2 |  |
|  | 15 M | Lit - 3 |  |
|  | 16 T *Late* | **Film: TBA** |  |
|  | 17 W | Lit - 4 |  |
|  | 18 Th | Lit - 5 |  |
|  | 22 M | Lit - 6 |  |
|  | 23 T*Late* | **Film: TBA** |  |
|  | 24 W | Lit - 7 |  |
|  | 25 Th | Lit - 8 |  |
| \*\*\* | 29 M | Memorial Day – NO SCHOOL |  |
|  | 30 T | Lit - 9 |  |
|  | 31 W | Lit - 10 |  |
| **June** | 1 Th | Partay! |  |